



Seyyed Mohammad Fadvi

Professor- Faculty Member of University College of Fine Arts. University of Tehran .Born in 1955-Kazemeyn

B. A.IN Graphics- University of Tehran

M.A.In Art- University of Tarbiat Modares

Ph.D in art research- University of Tehran

Email:fadavi@ut.ac.ir

Executive Background

- 1- Head of faculty of art- al zahra university.1988-1991
- 2- head of visual arts department-university of Tehran .1992-1997
- 3- Head of national program for promotion of visual arts. Ministry of culture and Islamic guidance.1998-2000.
- 4- head of visual arts promotion institute. 2000-2003.
- 5- Managing Director of Niavaran artistic innovation.
- 6-faculty of fine arts Dean-university of Tehran.2008

Exhibitions

- 1- Participating at Tehran contemporary arts museum and Niavaran cultural center's forth graphics biannual
- 2-Painting group exhibition in Jordan-1998
- 3- Workshop and group exhibition at expo 2000.in Germany–hanofer-1999
- 4- Group exhibition at(Tehran) Niavaran cultural center2000-2004
- 5- Exhibition and practice-Berlin 2002.
- 6- Individual exhibition at (Tehran) Barg gallery-1991
- 7- Individual exhibition at (Tehran) Baran gallery-1991
- 8- Group exhibition (first art festival of Quran) at(Tehran) vahdat hall-2003
- 9- Group exhibition (second art festival of Quran) at(Tehran) Niavaran cultural center2004
- 10- Art workshop in Meknes city-Morocco-2005.

- 11- Resistance Art workshop-Palestine contemporary art museum in iran-1996.
- 12- Group exhibition of New Art(Art Novo?)(Video installation).Saba gallery of Art Academy-1996.
- 13- Resistance Art Group painting exhibition. Contemporary Art Museum.1996.
- 14- Group painting exhibition of faculty members of art faculties. Contemporary Art Museum.1997.
- 15- Group exhibition of spontaneous artists-artist's home –March 1997.

Books and articles

- 1- The origin of humanistic and Islamic art-fine arts journal-1994.
- 2- Religion and aesthetics. Islamic world painting biannual article collection (sayeh tuba) Contemporary art museum.
- 3- Seal in ancient Mesopotamia Illustration in Iranian literature
- 4- Article: the features of illustration art. Fine arts journal,no24.-2004.
- 5- Illustration of Safavi and Ghajar Era, Tehran university press-2006. Illustration in early Islamic period, Bageh Nazar journal.2006.
- 6- Religious manifestation, faculty of visual arts.1998.
- 7- Article: from Token to Writing. Fine arts journal, 1998.
- 10- New Aesthetics versus Islamic Aesthetics, by Dr, Saeed Tofigh faculty of literature, university of Cairo. To be published.\
- 11- Translation of the book: Fatemians epigraph in Egypt monuments, by Dr. Faraj Al Hussein, library if Alexander, Egypt. Art Academy publication, 2009.
- 12- Article: Criticism of the book: - New Aesthetics versus Islamic Aesthetics.
- 13-Article: the Art and Civilization of Etrosque.
- 14-article: improvisation in painting and illustration.
- 15-Research project" the art and civilization of etrosque, university college of fine arts, 2006.

- 16- Research project" improvisation in painting and illustration". University College of fine arts, 2007.
- 17- Lecture on" Persian art and civilization, MaknascityMorocco2005.
- 18- Lecture on: art and globalization", Irano- Japan seminar, Tehran. Niavaran cultural center2004.
- 19- Lecture on: what is art, imam Reza art and cultural complex- Mashhad, 1992.