

Biography

Farbod Farvan is practitioner in the field of architecture and visual art, based in Tehran, Iran. Farvan's artworks span sculpture, painting and Installation. His practice engages the broader public sphere through Architectural projects.

He is graduated from Tehran University in 2017 in the field of architecture. He has passed some courses in private schools in the field of contemporary and renaissance art history. He is also a member of V-Gallery's independence workshops for producing artworks.

Farvan seeks to find a way to describe projects located between art and architecture. In his opinion, there is a way to describe work that transgresses the limits of art and Architecture and engages with both the social and the aesthetic. Something that indicates the interest in exploring the specifically spatial aspects of interdisciplinary processes or practices that operate between them.

He has developed extremely precise painting technique and he works almost like an architect, with the detailed plan for structure and layering of his painting. His paintings are exposed to pressure and movements. These words: Influence, strain, gravity, and surface tension have been the foundation for his projects that comprise communicating the theme of his paintings.

Farvan paints with large and small squeegees, which are normally tools used for window and floor cleaning. The artist's familiarity with textures carried over to his approach to painting and he started creating artworks with the unique tactile quality