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Kiana Tabrizian was born in 1973 in the city of Ahwaz – Iran (near the Iraqi border). Since very young age and due to the war between these two countries in the 80's she found tranquility in drawing and painting escaping from the anxiety of war and bombardments.

Till her family fled the war zone to Tehran leaving everything behind.

Following her passion for art she went to technical applied art school and in continuation to Tehran Azad art and architecture university, majoring in graphic design in the late 90's, this is an era that a slight reform of social and political movement started in the country and the young generation of art students, enthusiastically looking for new language of their own to communicate their brake through a tight religious and family traditional society. Younger women became more active, especially in visual art and architecture. Kiana was no exception, Eager to have her own voice and financial independence in a male dominating country. Kiana started working in several fields of graphic art such as illustrations, poster designing, corporate identity design and all related fields to graphic design for 20 years working successfully between Iran and United Arab Emirates.

Being financially independent was crucial to her and graphic design gave her the chance of becoming one. During the years of her career she also pursued her love of painting, assisting drawing and painting classes privately with the first-class professors and painters in Iran like as Mr. Katouzian, Mr. Petgar and Mr. Maher. From each learning, different skills and styles.

With her last teacher, she developed and refined her fundamental skills needed to master her painting in an atelier style (old master's techniques). By combining the best of the past and her inner sense of seeking serenity and love in a conflictive and stressful environment she creates a well-crafted anatomy of the human body and nature, the key relationship in her compositions. Controlling the color and temperature unifies the entire painting, giving her canvas a beautiful glow that illuminates skin tones and softly blends all the color tones. Representing the love of intellect and physicality in a timeless visual of nature and human body in a relevant vision for our times.