



Hossein Tadi

Born 1984, Tehran-Iran

Solo Exhibition:

“Eulogy”, Vali gallery, Tehran, Iran, 2021

“Hands”, Podium Zuidhaege, Assen, Netherlands, 2020

“Box”, Drawing museum, Tehran, Iran, 2017

“Drawing exhibition”, Drawing house, Tehran, Iran, 2012

“Abstraction is dead”, Iranian Artists forum, Tehran, Iran, 2010

Group Exhibition:

“The world we live in”, De Loods contemporary art space, Groningen, Netherlands, 2021

“Drawing Week”, Mika gallery, Kish Island, Iran, 2021

“Art without borders” Middle East Art Festival, Netherlands, 2019

“Representation 2”, Solouk gallery, 2019

“Drawing week”, Mika Gallery, Kish, 2019

“Repatriation Flight”, ICRC, Peace museum, 2018

“Metamorphosis”, Adahan Gallery, Istanbul, Turkey, 2018

“Drawing and Gavel”, Drawing Museum, 2018

“For today Drawing”, DiDi Museum, 2017

"Concurrence (1)", Jaleh Gallery, 2017

"Pure drawing", Spazio Nour Gallery, Milano, 2017

"Dove of feather", Drawing House, 2017

"Update (2)", Dastan's basement, 2017

"Drawing and Sound", Rooberoo Mansion, 2016

"Update", Dastan+2, 2016

"White", Dastan's basement Gallery, 2015

"Drawing Sales", Gallery 6, 2015

"Red target", Red Crescent Peace Museum, 2014

The 7th annual Montakhab-e Nasl-e No (Selection of the new generation), Homa and Shirin Gallery, 2013

The 7th annual Montakhab-e Nasl-e No (Selection of the new generation), Ahwaz Museum Of Contemporary Art, 2013

Sale of works of several generations of Iranian painter artists, laleh Gallery; 2013

"A4 in Hands", Drawing House; 2012

Selling several generations of Iranian painters, Laleh Gallery; 2012

"Drawing March 2", Drawing House; 2011

"Wonder of creation", Iranian Artists Forum; 2010

Curatorial:

"One on one", Solouk Gallery, 2019

"Drawing week", Mika Gallery, Kish, 2019

“Drawing Movement”, Shavadoon Gallery, 2019

“Drawing Bunker” exhibitions, Drawing Museum, 2017-2018

“Drawing and Sound” project, Rooberoo mansion, 2016

“A4 in Hands”, Drawing House, 2012

Environmental Performance:

Interactive Art and Installation; Coal; 6th Anniversary of Contemporary Persbook; 2016

Immigration due to compulsion, New Art of Iran Festival, Fashk village, Arak, 2013

Garbage Project, Drawing House and Wares Institute, Kiashahr Port; 2012

Drawing on Stone, Kiashahr port; 2012

Blood in the trunk, Kotna forest, Kotna village, Ghaemshahr, 2011

Tree texture, Drawing House, Kotna Village; Ghaemshahr, 2011

Drawing Performance:

Drawing and fire, Sayeh Hall- City Theater of Tehran 2014

Pain, from the first aid, Drawing House; 2012

Free, Recognition of Behrooz Golzari, Drawing + Performance, Barg Gallery, 2011

Workshop:



Peace, Sanati Museum; Tehran; 2018

Prisoners of War between Iran and Iraq; Red Cross Museum; 2018

Drawing and Mirror Hall, in opening of Shams-ol-Emareh palace, 2011

Water and Mud, Red Crescent Peace Museum; 2010

Set Decorator:

"The Country of the Blind" (director: Mahdieh shadmehr), Parviz Parastouei Theater, 2015

Research activities:

Publication of articles on the visual page of Farhikhtegan newspaper and Tandis magazine, collaboration with Peykareh Publishing

And Drawing House in compiling the A4 Drawing Book Collection

Holding research sessions on Drawing

Making Serial of "studio in the Drawing museum"; video interviews with contemporary artist